

OTTO BARABAS - TELEAJEN (1908-1993)



- ❖ Otto Barabas – Teleajen was born in Brasov, on the 23rd of September 1908. Remaining orphan as a child, at only 8 years old, he is raised at Ploiesti, by his mother’s sister.
- ❖ He graduates from the Theoretical Highschool „Petru si Pavel” in Ploiesti.
- ❖ He is hired at Petrolmina , The Romanian Society of Mining and Petroleum , Lumina Refinery as a sketcher.
- ❖ Between 1930 and 1931 he performs his military status and will be hired again in 1931, at „ Dacia – Romano” Refinery in Ploiesti.
- ❖ Between 1945- 1949 he was deported in Siberia.
- ❖ Upon release, on the convict’s file is imprinted with capital letters the verdict, “NOT GUILTY”: because his only “fault” was his mother’s German origin.
- ❖ In November 1949 he will be employed at „Sovrompetrol” Regional Direction I and Trust 3 Ploiesti, as sketcher.
- ❖ In October 1950 is transferred at Schele Ploiesti Institute as a sketcher and in 1956 the function is changed to design engineer.

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- ❖ In 1960 he is hired according to HCM 1053/1960, as copy sketcher, in the design- extraction workshop, within Proiectari Schele Ploiesti Institute.
- ❖ In 1963 he works as copy sketcher at I.P.E.T.T.G. Ploiesti, then within the Design Institute for Drilling and Oil and Gas Extraction, I.P.F.E.-Ploiesti.
- ❖ On the 1st of October 1968 he requested retirement for age limit.
- ❖ He continues to work, as employee for determined period starting with 01.10.1970, at I.C.P.T.G. Câmpina, Grupul Proiectare Ploiesti, until 11.05.1977.
- ❖ From the artistic perspective, his debut takes place in 1936, upon the Official Sketching Saloon from Bucharest.
- ❖ In 1937, there were references of his works in „ La Revue Moderne des Arts et de la vie”, no. 3, specialty publication , in Paris.
- ❖ Starting with 1938, until 1985 he had a wide exhibiting activity in the following cities in the country: Ploiesti, Oradea, Arad, Câmpina, Câmpulung Moldovenesc, Valeni, Urlati, Podeni, a total of 135 collective exhibits.

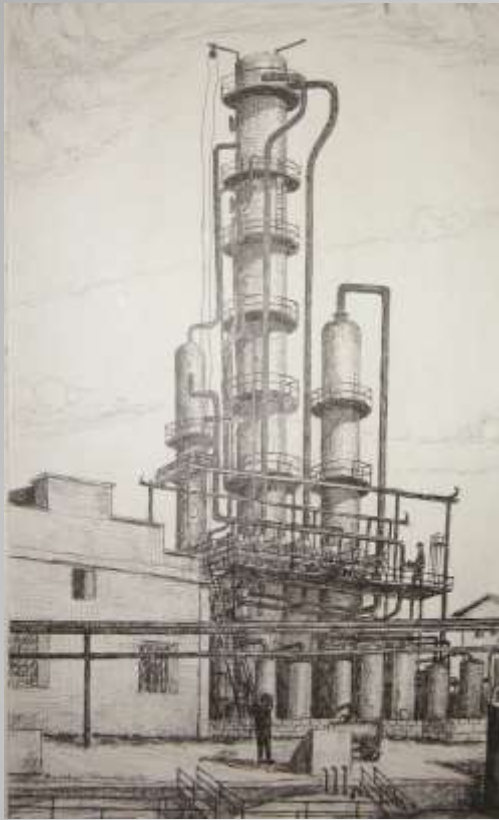
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- ❖ Many of his works are in the valuable museum collections at the Art Museum Ploiesti, Oil Museum Ploiesti, History Museum of Ploiesti, Museum of Natural Sciences of Ploiesti, Museum of Ghighiu Monastery, Museum of Agapia Monastery, Heidelberg.
- ❖ He has exhibits also abroad: in England, Denmark, Germany, France, Italy, Spain, Greece, Bulgaria, U.S.A., Canada, Russia, Israel.



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- ❖ Within the rich and diverse collection of the great painter and sketcher, one can also admire the collection of almost 40 miniatures under the name of "Past to present in the Romanian Petroleum Industry".
- ❖ These works have been performed based on studying the literature and on site and represent an introduction to the past and present history of Romanian petroleum.
- ❖ The painter has also performed an album that basically rebuilds then history of the religious sites in Prahova. There are 132 miniatures, each of them having also data regarding the church founders, method of construction and year, as wells as the traffic route where each studied site is located.
- ❖ Also it disposes of a rich collection of paintings that have as thematic the monuments in Ardeal, Maramures and Northern Moldavia and not last, landscapes and flowers.
- ❖ He died on the 7th of June 1993 in Ploiesti, being buried at Bolovani Cemetery.

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